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Science Fiction Journal.

AUTHOR STORY LISTING

BOOK, MAGAZINE

REVIEWS

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ISSUE No.

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AUTHOR STORY LISTING!

Number 23.

JOHN BEYNON HARRIS

Compiled by

DONALD H.

This author originally came to prominence for his writings under the pseudonym 'John Beynon' in the '30's, which included appearances in WONDER STORIES and the publishing of two books.

Post war he adopted the pseudonym 'John Wyndham' and this is now used on all works and by which he is conceded to be one of the best British science fiction writers. Part of his success has been shown in that the BBC broadcast his THE KRAKEN WAKES in 1954.

#### BOOKS

B1 THE CHRYSALIDS (Michael Joseph: London 1955 239 10/6) Written under pseudonym 'John Wyndham'; US ed - the first to appear - is P3.

B2 THE DAY OF THE TRIFFIDS (Doubleday: N.Y. 1951 222 \$2.50)
(M. Joseph: London 1951 302 10/6)
as Wyndham

B3 THE KRAKEN WAKES (M. Joseph: London 1953 288 10/6) as OUT OF THE DEEPS (Ballantine: N.Y. 1955 182 \$ 2.00) as Wyndham

OUT OF THE DEEPS see THE KRAKEN WAKES

B4 PLANET PLANE (Newnes: London 1936 248 as Beynon; has had French ed.

B5 THE SECRET PEOPLE (Newnes: London 1935 256 7/6; 1936 2/6) as Beynon

#### COLLECTION

C1 JIZZEE (Dohson: London 1954 251 11/6)
as Wyndham
C of 15s: 22,48,4,8,16,20,53,2,12,56,25,36,41,19,30

#### POCKET BOOKS

- P1 DAY OF THE TRIFFIDS (Penguin. 993 London: 1954 272 2/6)
  as Wyndham
- P2 OUT OF THE DEEPS (Ballantine 50: N.Y. 1953 182 35c)
  Identical with US Hardcover ed (B3)
- P3 RE-BIRTH (Ballantine 104: N.Y. 1955 180 75c) as Wyndham; no Hardcover ed, Brit ed is B1
- P4 REVOLT OF THE TRIFFIDS (Popular 411: N.Y. 1952 224 25c) retitling of B2
- P5 STOWAWAY TO MARS (Nova Novel 1: Lomdon 1953 128 1/6) as Beynon; revision of B4

1	as	John Beynon
2	as	WyndhamParkes
3	as	John Wyndham

ET HERLINE

STORIES

1.	Adaption.s	ASF Jul'49 <sup>1</sup>
2.	Affair of the Heart.s	C1 <sup>3</sup>
3.	And the Walls Came Tumb	bling down.s SS May'513, AB13
4.	Bargain from Brunswick.s	MF Jun'513, 'A Present
		from Brunswick: C13
5.	Beyond the Screen.nv	Fn≠ 1, '38 <sup>1</sup> , 'Judson's
		Annihilator' AS Oct'
	and the second second	39 <sup>1</sup>
6.	Cathedral Crypt, The.s	MT Spr'35
7.	Child of Power,s	Fn_ <b>≠</b> 3 '39 <sup>2</sup>
8.	Chinese Puzzle.s	C13, 'Stray from Cathay
9.	Chronoclasm, The.s	SY \( \frac{10^3}{10^3} \text{ ASB}^3 \) FM' Aug
10.	Close Behind Him.s	Ft Jan/Feb'533 // 53
dil.	Compassion Circuit.s	FU Dec'543, NW May'553
12.	Confidence Trick.s	Ft Jul/Aug'53 <sup>3</sup> , C1 <sup>3</sup>
13.	Day of the Triffids, The.n	Colliers sr5 6/1/51,B2,
		'Revolt of the Triffids'
		P4, P1
14.	Derelict of Space.s	Fn ≠ 3 '39 <sup>1</sup>
15.	Dumb Martian, nv	GS Jul'523, AB223
16.	Esmeralda.s	C13
117.	Eternal Eve, The.nv	AS Sep'50 <sup>3</sup>
18.	Exiles on Asperus.nv	WSQ Win'33
19.	Heaven Scent, s	C1 <sup>3</sup>
20.	How Do I Do?.s	BFF Sep'53 <sup>3</sup> , C1 <sup>3</sup>
21.	Invisible Monster.s	WS Dec'33, TW Sum'401
22.	Jizzle.s	Colliers 8/1/49 <sup>1</sup> , C1 <sup>3</sup>
	43578 3: 17	Colliefs 8/1/49 <sup>1</sup> ,C1 <sup>3</sup> MF Feb'52 <sup>3</sup> , AB3 <sup>3</sup>
-100	Judson's Annihilator	see Beyond the Screen
23.	Kraken Wakes, The.n	B1, 'Out of the Deeps'
		P1

FFM Apr'501, B51

WS Oct'33, 'The Puff-Ball Menace' TW Sum'381

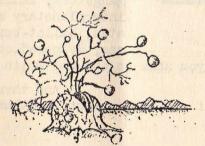
TW # 2'381

45.	Stowaway from Mars.n	P5, 'Planet Plane'B41
11	Stray from Cathay, A.	see 'Oningse Puzzle'
46.	Survival nv	
		TWS Feb'52 <sup>3</sup> , AB11 <sup>3</sup> AF15 <sup>3</sup> , AN7 <sup>3</sup>
47.	Technical Slip.s	Ars Spr'491, I Dec'501
		C1 <sup>3</sup> , AN5 <sup>1</sup>
48.	Third Vibrator, The.s	
49.	Time Stops Today.nv	WS May'33, TW Aut'38 FF Jan'53 <sup>3</sup>
50.	Time to Rest.s	NW ≠ 5'49, Ars Win'491
		AF2, "& No Place
	The same of the same of the same	Like Earth" AN7
51.	Trojan Beam, The.s	Fn ≠ 2 '39 <sup>1</sup>
	Tyrant and the Slave Girl	
EO	XIII. Man wheel the property lies and	Earth'
52.	Una.s	C13
53. 54.	Venus Adventure, The.s Wanderers of Time.nv	WS May'32, TW Sum'391
		WS Mar'33, TW Win'41 <sup>1</sup>
	Wheel, The.s Worlds to Barter.s	SS Jan' 52 <sup>3</sup> , C1 <sup>3</sup>
00.	"Olias to barter.s	WS May'31, TW Spr'401
C	Connected Stories	51 & 32
	333333333333333333333333333333333333333	45 & 43
		+0 or +0
	Next Author:	Kris Neville
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AUTHOR

STORY LISTING

ETHERLINE



Secret People, The.n

Sleepers of Mars.nv

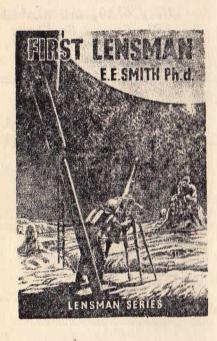
Spheres of Hell.s

42.

43.

44.

ETHERLINE



FIRST LENSMAN by E. E. Smith, Ph.D published by T.V. Boardman Ltd., soon available from McGills at 11/6.

This is the second in the saga of the war between Boskonia & Arisia. In this one, Virgil Samms goes to Arisia to get the first Lens a polychromatic piece of pseudo life which is fatal to any other than its owner, and is a telepathic instru ment. Other Lensmen are made after rigorous searching. Like all of Dr Smith's books, this has so many plots that it is impossible to make a successful precis of it. This one contains everything from tennis to thionite, from girls to guntoting gangsters, sadistic lounge lizards, interplanetary and interstellar pirates. ballot-box stuffing politicians, desperadoes, disguises, a 99.9%

pure election and - you name it and Doc Smith will supply it !

And there are 4 more volumes

in the series !! If you like action, brother this is it !

Bob McCubbin

BURN, WITCH, BURN! by Abe Merrit, published by Neville Spearman at 14/6, available from Robertson & Mullins.

This fantasy was written in 1933, and has been published several times since in the States. It concerns Madame Mandilip, a maker of dolls. She makes a doll in the image of a person, causes the person to die, and the doll then comes to life, and commits murders as required. A prohibition 'baron' and a doctor fight the witch, and, due to post-hypnotic suggestions, go through many strange experiences before Nemesis overtakes her, and she and her dolls burn together

This is not a bookto be read just before retiring, if you are susceptible to suggest - ion! A 'must' for the fantasy and weird fan.

Roger McHugh.

A SHORT HISTORY OF THE FUTURE by R. C. Churchill, published by T. Werner Laurie Ltd., and available from McGills at 15/6.

This is the other side of the medallion! In John Atkin's LOOKING FORWARD, we had a historian of the future building a world history from all the SF ofthe current era, but Chruchill builds a history of the period 1967-6601 by taking the novels of Orwell, Frankau, Huxtey., Vonnegut, Graves, Shute, Waugh, Karp, Bradbury and other authors who have invisaged future societies. He has labouriously produced a time line, and analysed and co-related the various novels, making what purports to be a historical monographs.

Although some of the comments are pungently satirical, they lack the humor of Atkin 's comments. The reader who is well versed in socialogical science fiction and fantasy will enjoy this, but others, I'm afraid, will be out of their depth.

Bob McCubbin

10

THE MAN WITH ONLY ONE HEAD by Densil Neve Barr, published by Rich & Cowan, London, and available from McGills. Proof copy from the publishers

From the Pacific appears a swiftly moving black cloud, which blots out all light in the world for many days. There are good descriptions of the resulting panics, survival measures etc. The cloudiis due to America proving a cobalt bomb. First, it is found that insect life is missing but it reappears as eggs hatch and chrysalids and pupae mature.

Then it is found that all male animals, including humans, are sterile, except one. The exception is Vince Adams who, as an atomophobiac, had been in a lead lined shelter during the time of the Fog. When he is beseiged by women, the Government assists him to go into hiding. The new conditions cause the formation of the World Federation of Nations which body issues an edict against promiscuity. Mrs. Marie Levints, a neighbour of Adams, has a baby, and Adams is arraigned as the culprit, and presumably hanged. This leads to the discovery that a doctor can cure the sterility - and may have done so in the case of Josh Levints - and the WFN disintegrates.

The final chapter tends to spoil the effect of a successful book, that treats an old idea in a fresh way.

Recommended.

Bob McCubbin

THE ACCIDENT by Dexter Masters, published by Cassel & Co., available from McGills at 19/9.

This novel of 406 pages is overlong for one sitting, but, in spite of the excess verbiage maintains its interest. Briefly, it deals with the lingering death of Louis Saxl, suffering with radiation sickness after an accident at Los Alamos. The description of the progress of the sickness, and the futility of the remedies used, are described in

poignant detail. The major part of the novel is filled with flashbacks, both personal and historical, from the 'trial war'in Spain, to Hiroshima and Nagasaki, and much discontent with the military control of all fission experiments in USA. The ..writer seems to consider that full international exchange of atomic information would ensure immediate world peace, a rather doubtful concept to my mind.

The basic plot is simple, but it is impossible to condense the overlying words in a review. To get the full flavor, the book must be read, and re-read. Even if you disagree with the author's philosophy, you will learn much of the arguments for and against atomic secrecy. If you can afford it, buy it and read it. If you can't buy it, borrow it! If you can't borrow it ----!

Bob McCubbin

SPLIT IMAGE by Reed R. de Rouen , published by Wingate, review copy from publishers, and available from McGills at 15/6

This novel, by an author unknown to me, falls between two stools. It is obviously intended to convey the message that Christianity has failed, and that Science is the new religion. The first half of the hook . dealing with the building of the moon rockets and a space stat ion, is very readable, even though McDonald's approval of his wife. Isabel's. liason with Aldo Chandler is rather hard to credit. But, when the sedond half starts with a pregnant going on an unauthorised moon flight, reality departs, and confusion begins. The rocket is wrecked by a cloud of hydrogen in space and its occupants hopelessly mangled. They find themselves on Dextar, Earth's Split image, healed bodily by robots, and mentally by the 'lawers'. They are sent back to Earth, to find that Isabel DID NOT make the trip, and there are now two identical Isabels, but that Chloe (another mystical character) has disappeared, leaving only a stone in a box.

Then confusion . is worse confounded when the two Isabels fuse into one - and the

world decides to cease the Cold war - and prepares to attack Dex - tar - if they can find it !!

Well, you might like it - if your taste runs to metaphysical mysticism.

Bob McCubbin

AD 2500 published by Wm. Heinemann Ltd., available from McGills at 18/9.

This book is a collection of 21 prizewinning stories in the competition run by the OBSERVER. As the title indicates, each story is concerned with the people of AD 2500, and although classed as science fiction, the aficionado will not recognise many of the authors. This does not detract from the value of the stories however, but places the emphasis on humanity, not on gimmicks.

The stories, in order of appearance, are: RETURN OF THE MOON MAN (E.L. Malpass) Grandpa and Grandma and spaceships: NOT FOR AN AGE (Brian W. Aldiss) Remember his 'Jukebox' recently ?: THE RIGHT THING (William Andrew) Creeds in collision; JACKSON WONG'S STORY (John Botsover) A conflict of ideologies , one hermaphroditic !: VOICE FROM THE GALLERY ( Catherine Bownlow) Descendant prevents gas-oven suicide: WALKABOUT ( Stephen Earl) GAFIA in AD2500: THE SHADOW PLAY (E. D. Fitspatrick) Memor ies in a museum; VENUS AND THE RABBIT ( E.M. FitzPatrick) E.T. finds: that rabbits have inoculated humans with myxamatosis: THE PLACE OF THE TIGER (Isobel Mayne) The formula inside the tigress, which goes back to the Niger: ANOTHER ANTIGONE (D. A. C. Morrison) Boxed brains put to sleep; SPUD FAILURE DEFINITE (Noel Peart) Ireland storves during 'paper' war: THE THREE BROTHERS (William Moy Russell) Old fable brought up to date - and beyond !: THE ATAVISTS (G. A. Rymer) An infantile world creates reactions: THE MISSION (Arthur Selling) Hyde Park visionary: ALPHA IN OMEGA (Jonathan Stones) Power plant bolts - and creates life; THE BLOND KID (Herh Sutherland) Germany won the war - England went underground - and a new Messiah was born THE CASE OF OMEGA SMITH (Guthram Walsh) You can't argue with a mechanical judge: THE MACHINE THAT WAS LONELY (Robert Wells) Adam &

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	Earthlight	A.C.Clarke	13/3
	The Space Merchants Pohl	& Kornbluth	13/3
	Lest Darkness Fall	de Camp	15/6
	The Mindworm	C.M.Kornbluth	15/6
	Untouched by Human Hands	R.Sheckley	15/6
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Eve and a machine on Mars; HITCH HIKE TO PARADISE (Geoffry Why-Brow) Greek gods, saucers and invisibility: THE KNITTING (Margaret Wood) Immortality suppresses individuality, and you must dissemble to die !: MAN MANIFOLD (Peter Young) Regeneration will cause boredom. but what cures boredom?

BOOK REVIEWS

This book is a MUST

for every readers of science fiction and fantasy.

Bob McCubbin

G.O.G. 666 by John Taine, published by Rich & Cowan, proof copy from publishers, available from McGills.

Burp !! (sorry folks. my stomach was overloaded with propaganda !). Three Russians bring Gog - a shambling savage - to USA for research experiments on antibodies. The program changes Gog to an intellectual odditie. in love with the heroine. The hero, Dr. Chase, is recruited by the Secret Service to find the reason behind the Russ ian visit. He and the girl are invited to Russia - where they see an obviously Russophobiac state in operation.

I don't like the Reds but no race could be so childishly naive as Taine would have us believe. At the revealment of Gog's ancestry, he renounces his subservience, tricks his masters into suicide and helps the Americans to escape. My copy was NOT autographed by Senator Mc-Carthy - I wonder why? Cardboard characters in a Boris Karloff world may suit some readers, but not me !

Bob McCubbin

CRISIS 2000 by Charles Eric Maine, published by Hodder & Stoughton, available from McGills at 13/3

This is a better novel than TIMELINER - the characters are more believable. America is staging a big Festival to welcome 2000 AD Senator Drazin wel -comes all planetary - and interplanetary - visitors. A flying

MAGAZINE REVIEWS

saucer lands in the Stadium, and sets up a force screen. visitors all looklike Senator Drazin! The military try to crack the force screen, but fail. Colonel Kyle and Senator Drazin are at daggers drawn. The hero and heroine remain inside the force -screen when it is expanded, and find that the aliens are robots, each containing a cell of Saturnian culture - a purely descrive entity. An A Bomb is exploded, destroying the Festival site, but not affecting the Saturnians or our hero and heroine, who have been rotated into another dimension. The denouement is well worked out, the only thing I cannot follow is how the Saturnians decontaminate the area before they re-built the Festival.

I enjoyed this novel, particularly the clash of personalities. Recommended.

Bob McCubbin.

ETHERLINE





## Astounding

B. R. E. December 1955 Aust. price: 2/3.

Another good Freas cover. Algis Budrys CLOUDS OF GLORY has a new type of mercenary - one who wins you the battle for which he was hired, but loses you another of which you were unaware.

EARTH, AIR, FIRE AND WATER by Robert Shecklev shows up the shortcoming of a spacesuit. One point though - a rocket which can run from Luna to Venus in 72 hours is some hot-rod.

Eric Frank Russell's WAITABITS are speedmad - in reverse. TIELINE by Duncan H. Munro tells of lonliness of an alien world. Frank Herbert has his small town Sherlock Holmes stumble on a real RAT RACE. Conclusion of the serial, THE LONG WAY HOME presents no real surprises. It was competent, but not brilliant.

Tony Santos.

FATE December 1955

This issue, available from McGills at 1/6. forecasts your future for 1956. tells you about Yoga, The Mystic Aspect of Christ, Disappearing Planets, Peruvian Ruins , Mind Reading, Manichean Cults, Voodoo and many other odd and intriguing topics. Roger McHugh. Science-Fantasy

Vol. 5. No. 16 . 3/-

Rather a poor cover by Quinn illust rates THE WAGER by E. C. Tubb, which concerns interstellar head -John Brunner's DEATH DO US PART has a ghost seeking a hunters. divorce .

In HOUNDED DOWN, John Kippax gives us another adventure of Dimple - one of the two dogs at Mars Base. No comment on C. M. Kornbluth's THE MINDWORM, since you are certain to have read it before.

Duncan Lamont in THE EDITOR RECRETS . shows that the perfect story is all things to all men. DESIRE by Nigel Wilde is most amusing. It concerns an Irishman and his pact with the devil.

William F. Temple's UNCLE BUNO has an unusual pattern for its Martian hero. Anthony, the main character in Jerome Bixby's IT'S A GOOD LIFE is not exactly an ideal child.

To nv Santos

## SCIENCE FICTION Month

A touch of patriotism on this months cover, which is quite done, and reprinted from COSMOS.

BITTER END by Eric Frank Russell is well done, but Jack Vance's SHAPE UP was a poor choice for a re -print. The same applies to Poul Anderson's THE TROUBLEMAKERS which while not a down right bad story, could hardly be called good.

In HOT SQUAT by Bertram Chandler , a desirable residence becomes most uninviting. Alfred Coppel's THE

Clarke's THE CURSE is a gem of a short short. Tom Beach's WHO YOU CALLING A MONSTER is amusing, but has no place in a science fiction magazine. This issue is not up to the standard set in the previous four, but it is to be hoped that

GUILTY poses an interesting philosophical question. Arthur C.

this is merely due to an editorial fumble which will be picked

up in the next issue.

ETHERLINE

Tony Santos

Issue No. 32.

Emsh's Ammbassador books cute In William Tenn's THE FLAT EYED MONSTER the problem facing the hero is rather like the old trick of ordering someone not to think of a hippopotamus. WHISKABOOM by Alan Arkin turns out rather oddly - heroes have travelled post haste before, but seldom have they been posted.

Daniel F. Galouve's COUNTRY ESTATE is a place where man found savages- or was it the reverse A GIFT FROM EARTH according to Manly Bannister is a threefaced thing.

Theodore Sturgeon can always find something new and in TWINK he has a new idea for a telepath In the third part of PREFER-

RED RISK, we find that THE bomb has been dropped. So how 'does the race survive ? Wait for episode four.

Tony Santos.

Cover by Keith McLELLAND Interiors by Dick JENSSEN



The first of December was the night for the last meeting for '55. Present were Iris, Jack, Dennis, Rick, Ken, Mike, John, Frank (briefly), and of course, our untiring two hosts, George and Betty.

New member Dennis (we missed his last name as he was only introduced three times) was sounded out for his views on Science Fiction, Fantasy, Fandom and his admission to being a chess player was the signal for a series of games to commence between the newcomer, Mike, George and John. Results are secret.

While the was taking place, Miss Adams took her place at the keyboard of the tafe's handsome new portable and dashed off a few letters for the hostess, who was busy in the galley. Severest critics concede that she is neat, accurate and rapid. Anyone looking for a stenographer? (Yes, me! Ed.)

A clue has been unearthed in the mystery of 'Why does ASTOUNDING arrive so late at the homes of 'Mike and John?' Seems these blokes share the same postman, and he has confessed to an interest in science fiction. Must be a slow reader.

A very pleasant supper was followed by farewells and cries of 'Happy holiday' and 'Merry Christmas'.

The Brisbane Group wishes to extend to all readers of ETHERLINE,

THE SEASON'S GREETINGS

WARREGO



Latest arrivals in Melbourne include BURN WITCH BURN by Abe Merrit, SNAPDRAGON, a collection of unusual stories edited by Mervyn Saville, SHADOWS IN THE SUN by Chad Oliver, and several other items.

The Walt Disney CinemaScope film, 20000 LEAGUES UNDER THE SEA has arrived, and a full review will be in the next issue.

Rumor has it that the two Malian Press items, AMERICAN SCIENCE FICTION and SELECTED SCIENCE FICTION have finished. If so, this will leave only two Australian magazines in the field.

T. V. Boardman Ltd. will issue a book by Isaac Asimov, THE END OF ETERNITY, in February at 9/6, and Leigh Brackett's THE SWORD OF RHIANNON was due out in November at 9/6, from the same company.

BEYOND, the Fantasy magazine companion to GALAXY, has suspended publication from the 10th issue. It may be revived as a quarterly or an annual.

IJC



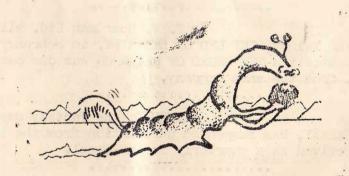
22/12/55

At this, the last meeting for 1955, we had quite a good attendance. We had a visit from John Gurney, a Brisbane fan, with whom we commiserated on the recent death of his father. We charged him with carrying the Group's greetings to the Pineapple State.

At 10.30, we wished each other all the best, and went to our various homes. It has been a successful year, and we thank all those who made our suvcess possible.

We look forward to the forthcoming year of OLYMPICON with eagerness, determined to make the Convention a event to live in the memories of all those attending it.

Bob McCubbin





3/10840 Sgt. R. F. Smith, Brit Com Amenities Unit, Cinema Sec, Kure, Japan, BAPO 5. has for sale the following items : ALL ABOUT THE FUTURE ed. Greenberg ( Gnome Press) 20/- AWAY AND BEXIND by Van Vogt (Pellegrini) 20/-; the following ACE DOUBLES , THE PARADOX MEN (Harness) & DOME AROUND AMERICA (Williamson); THE STARS ARE OURS (Norton) & THREE FACES \* OF TIME (Merwin) both at 3/- each.

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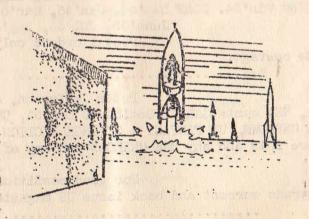
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